

Curriculum Vitae

Miguel Pacheco Gomes

Personal information

GOMES, Miguel Pacheco

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Work experience

Dates: 2011/2012

Occupation or position held: Visual Arts Teacher

Main activities and responsibilities: Visual Education Teacher

Name and address of employer: Escola Básica e Secundária Passos Manuel, Lisbon, Portugal

Dates: 2008/2009

Occupation or position held: Visual Arts Teacher

Main activities and responsibilities: Visual Education Teacher

Name and address of employer: Escola Básica do 2.º e 3º Ciclo de Nun`Álvares, Arrentela, Seixal, Portugal

Dates: 2008

Occupation or position held: Communication Designer

Main activities and responsibilities: Communication Design

Name and address of employer: Lagos Sports, Lisbon, Portugal

Dates: 2000/2001

Occupation or position held: Librarian

Main activities and responsibilities: Organization and Information Management

Name and address of employer: Instituto Politécnico de Leiria – Escola Superior de Educação de Leiria, Pólo Educacional das Caldas da Rainha, Caldas da Rainha, Portugal

Education and training

Dates: 2009/2011

Title of qualification awarded: Master in Teaching of Visual Arts

Principal subjects/occupational skills covered: Educational Sciences, Teaching, Specific Didactics, Visual Arts Training, Training and Practice in the Visual Arts Teaching

Name and type of organisation providing education and training: Évora University, Évora, Portugal

Dates: 2000/2008

Title of qualification awarded: Communication Design Graduation Course

Principal subjects/occupational skills covered: Graphic, Web, Light and Sound Design, Photography, Cinema

Name and type of organisation providing education and training: Faculty of Fine-Arts - Lisbon University, Lisbon, Portugal

Dates: 2012

Title of qualification awarded: Drawing e Visual Perception Course

Principal subjects/occupational skills covered: Drawing

Name and type of organisation providing education and training: Faculty of Fine-Arts - Lisbon University, Lisbon, Portugal

Dates: 2010

Title of qualification awarded: Improvisation and Choreographic Composition Course

Principal subjects/occupational skills covered: **Improvisation and Choreographic Composition**

Name and type of organisation providing education and training: Sílvia Real+Companhia de Dança Contemporânea de Évora, Évora, Portugal

Dates 2000

Title of qualification awarded: Brief Course on Electronic Music Composition

Principal subjects/occupational skills covered: Composition of Electronic Music

Name and type of organisation providing education and training: @c (Pedro Tudela/Miguel Carvalhais)+Centro Cultural de Belém, Lisbon, Portugal

Dates 1997/1998

Title of qualification awarded: Theatre/Drama Course

Principal subjects/occupational skills covered: Theatre

Name and type of organisation providing education and training: Sá da Bandeira Theatre/Bernardo Santareno Drama Centre, Santarém, Portugal

Artistic skills and competences

Performance: "Um Volúvel Abrigo Anônimo", Fundação Eugénio de Almeida, Évora, Portugal, 2010

Curator of Contemporary Art Exhibition: "Depois do Dilúvio", André Romão, Filipe Oliveira, Gonçalo Sena, João Francisco, Luís Filgueiras, Luísa Jacinto, Maxime Berthou, Miguel Arrais Pacheco, Nuno Luz (Gyógyfürdő), Ourique, Portugal, 2007

Performance: "E o Coração é um Vasto Cemitério", National Museum of Ancient Art, Lisbon, Portugal, 2007

Portuguese Communication Designer invited to Mejjart, Hodoss/Kotormány, Slovenia/Hungary, 2005

Performance/Instalação: Nós Somos Moribundos que não Nos Assemelhamos Mais do que a Nós Mesmos, National Museum of Contemporary Art - Museu do Chiado and Faculty of Fine-Arts - Lisbon University, Lisbon, Portugal, 2005

Performance: Não Performance, Festival Escrita na Paisagem, Festival de Performance e Artes da Terra, S. Martinho das Amoreiras, Portugal, 2006

Happening: S/título/Brez naslova e Instalação: S/título/Brez naslova, Mejjart, Hodoss/Kotormány, Slovenia/Hungary, 2005

Installation: S/título, Caldas Late Night, Caldas da Rainha, Portugal, 2004

Radio Producer of the Zero, Zero, Sete, 1/4 and Until programmes in Radio Zero, Lisbon, Portugal

Graphic Advisor for the Lisbon University, Faculty of Language's Student Union newspaper "Os Fazedores de Letras"

Collaboration with the Art Centrum in Prosenjakevci, Slovenia as Communication Designer

Contemporary dance interpret in the performance Trio Multiplicado of the choreographer Tiago Guedes, Camões Theatre, Lisbon, Portugal, 2006
